Name : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Geometric Abstraction Art and Essay Project**

Due Date: Friday, January 27, 2017

**The Art**

Create a piece of art in the style of Geometric Abstraction on a piece of white paper sized 8.5 by 11 inches. Take inspiration from the pieces we looked at in class or pieces you find on the internet. You will be graded on neatness, attention to detail, effort, and inclusion of key features of the Geometric Abstraction movement (include aspects of geometry such as shapes and angles and do not include imagery such as people, symbols, etc).

**The Essay**

Write an essay with 3 paragraphs. The essay should have correct grammar and punctuation. Each paragraph should also flow smoothly and contain at least 5 complete sentences.

**Paragraph One** should describe your piece of art. Answer questions such as:

How does this make me feel? What emotions am I trying to express? What does it represent?

What is my favorite part of this piece?

What medium(s) did you use? Why?

What was my process for creating this piece?

What do I want others to understand about my art?

**Paragraph Two** should describe the Geometric Abstraction movement and answer the following questions:

What is Geometric Abstraction?

Who are some of the most famous artists and pieces in the movement?

What pieces that I looked at influenced me most? Why does my piece fit into the Geometric Abstraction movement?

Do you like Geometric Abstraction? Why or why not?

**Paragraph Three** should describe the geometry in your art (lines, angles, shapes). Include at least two calculations of aspects of geometry in your piece (6th grade- area. 7th grade- angles or triangles). Describe the shapes, angles, angle relationships, area, perimeter, etc of your piece. Use correct and specific vocabulary and define it whenever you can. Also answer the question: Why did I chose these shapes/colors/lines/angles?

**Rubric**

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| --- | --- | --- | --- |
|  | **Excellent (5)** | **Acceptable (3)** | **Poor (1)** |
| **The Art: execution** | The piece is neat and well thought-out. | The piece is either not very neat, or not very well thought-out. | The piece is poorly thought out and messy. |
| **The Art: movement** | The piece fits the criteria for Geometric Abstraction and includes several elements of geometry. | There are 1-2 aspects of the piece that do not fit the Geometric Abstraction movement. | The piece is not in the style of Geometric Abstraction at all. |
| **Paragraph One: Artist Statement** | Paragraph describes the piece well, expresses the artistic process, is grammatically correct, and is at least 5 sentences in length. | The paragraph contains grammatical errors, or is less than 5 sentences, or does not clearly describe the piece and process. | The paragraph contains grammatical errors, is less than 5 sentences, AND does not clearly describe the piece and process. |
| **Paragraph Two: Geometric Abstraction description** | Paragraph describes the movement well, includes key artists and works, is grammatically correct, and is at least 5 sentences in length. | The paragraph contains grammatical errors, or is less than 5 sentences, or does not clearly describe the Geometric Abstraction movement. | The paragraph contains grammatical errors, is less than 5 sentences, AND does not clearly describe the Geometric Abstraction movement. |
| **Paragraph Three: The Math** | Paragraph clearly expresses the mathematical process for 2 calculations, uses correct vocabulary when describing the piece, is grammatically correct, and is at least 5 sentences in length. | The paragraph contains grammatical errors, or is less than 5 sentences, or does not clearly express the mathematical process for 2 calculations, or use correct vocabulary | The paragraph contains grammatical errors, is less than 5 sentences, AND does not clearly express the mathematical process for 2 calculations or use correct vocabulary |
|  |  | Total: /25 |  |

Comments: